

Courtney Flores

Educator/Costume Design

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Website: www.CourtneyFlores.com

EDUCATION

Masters of Fine Arts	Theatre Arts (Technical/Design Production) San Francisco State University, January 2015
Bachelor of Arts	Technical and Design Option California State University, Hayward, June 2004
Associate of Arts	Fashion Design and Merchandising College of Alameda, May 1999

CURRENT POSITION

Adjunct Lecturer	California State University, East Bay Theater and Dance Department
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COURSES TAUGHT

California State University, East Bay
March 2018 to Present

Technology and Design

Costume and Makeup Design	2020 to present
Fundamental Backstage Technology: Costume Techniques	Spring 2019
Advanced Design	Spring 2018
Theatre: A Spotlight on Life	2018 to present
How to Watch Plays and Film	Fall 2019
America on Stage	Fall 2019

GUEST LECTURER

California State University, East Bay
March 2017 – June 2017

Fundamental Backstage Technology: Costume Techniques
Costume and Makeup Concepts
History of Costume
Non-Western Costume
The Art of the Kimono
Fashion History
Fashion Design
Advanced Makeup and Mask Making

TEACHING/COURSE ASSISTANT

From Stage to Screen California State University, East Bay	2018 to present
Women in Performance California State University, East Bay	2018

TEACHING/COURSE ASSISTANT (Continued)

Fundamental Backstage Technology: Costume Techniques **2017**
California State University, East Bay

Theatre Arts-Historical Styles: Pre-history-1700 **2009**
San Francisco State University

GUEST ARTIST

Costume Designer **University of California, Berkeley**
The House of the Spirits **2019**

Costume Designer **Stanford University**
A Raisin in the Sun **2018**

Costume Designer **Laney College**
Más **2016**
The 510's **2015**

PUBLICATIONS

- **La Esquinita: Jesse Portillo** **March 29, 2017**
Curating and profiling Lighting Designer, Jesse Portillo. He discusses his background, design process, and work with Utah theatre companies.
www.howlround.com
- **La Esquinita: Lessons I Learned The Hard Way (Tara Houston)** **March 27, 2016**
Curating and profiling Scenic Designer and Educator, Tara A. Houston of Stephen F. Austin State University in East Texas.
www.howlround.com
- **La Esquinita: Lupe Valdez** **October 17, 2015**
Profiling Costume Designer, Lupe Valdez of El Teatro Campesino.
www.howlround.com

RELATED EXPERIENCE

Instructional Support Assistant **October 2020 to present**
California State University East Bay, Hayward, CA *(Position ending June 30, 2021)*

Theatre & Dance Production Administrative Support Assistant **February 2019 to September 2020**
California State University East Bay, Hayward, CA

Instructional Support Assistant **July 2015-February 2019**
California State University East Bay, Hayward, CA

Costume Shop Assistant **October 2007- June 2018**
California State University East Bay, Hayward, CA

RELATED EXPERIENCE (Continued)

Wardrobe Lead California Shakespeare Theater, Orinda, CA	May 2011-June 2013
Wardrobe Crew Berkeley Repertory Theatre, Berkeley, CA	February 2011-March 2012
Costume Design Assistant <ul style="list-style-type: none">• Magic Theatre• California Shakespeare Theatre• San Francisco State University	January 2008-February 2011
Wardrobe Supervisor Z Space Theatre, San Francisco, CA	December 2009-February 2010
Intern/Seamstress Deanna Gibbons Millinery, San Francisco, CA	October 2007-March 2010
Costume Design Assistant Ballet San Jose, San Jose, CA.	Fall 2006-Winter 2006

COSTUME DESIGN WORK

2020 <i>Water by the Spoonful</i>	Dir: Jerry Ruiz	Stages Repertory Theatre
2019 <i>Kill Move Paradise</i>	Dir: Darryl V. Jones	Shotgun Players
2019 <i>Native Gardens</i>	Dir: Daniel Jáquez	Aurora Theatre
2019 <i>The House of the Spirits</i>	Dir: Michael Moran	U.C. Berkeley
2019 <i>In Old Age</i>	Dir: Victor Malana Maog	Magic Theatre
2019 <i>Anna in the Tropics</i>	Dir: Rebecca Martinez	Colorado Springs Fine Arts Center
2018 <i>The Wickhams: Christmas at Pemberley</i>	Dir: Megan Sandberg-Zakien	Marin Theatre Company
2018 <i>A Raisin in the Sun</i>	Dir: Harry Elam Jr.	Stanford University
2018 <i>El Gran Día de la Madre</i>	Dir: Daniel Jáquez	Aurora Theatre
2017 <i>The Royale</i>	Dir: Darryl V. Jones	Aurora Theatre Company
2017 <i>Romeo and Juliet</i>	Dir: Dawn M. Williams	Chautauqua Theatre Company
2017 <i>Ghost Limb</i>	Dir: Mary Guzman	Brava! For Women In The Arts
2017 <i>Cabaret</i>	Dir: Darryl V. Jones	California State University East Bay
2016 <i>Our Enemies</i>	Dir: Torange Yeghiazarian	Golden Thread Productions
2016 <i>Nogales</i>	Dir: Sean San Jose	Borderlands & Magic Theatre
2016 <i>Real Women Have Curves</i>	Dir: Katja Rivera	Douglas Morrison Theatre
2016 <i>In the Heights</i>	Dir: Justin Anderson	Aurora Theatre
2016 <i>H.O.M.E.</i>	Dir: Sean San Jose	Campo Santo
2016 <i>The Most Dangerous Highway in the World</i>	Dir: Evren Odckin	Golden Thread Productions
2016 <i>Más</i>	Dir: Michael Torres	Laney College & Ubuntu Theatre
2016 <i>Babylon is Burning</i>	Dir: Sean San Jose	Campo Santo
2015 <i>Life is a Dream</i>	Dir: Paige Rogers	Cutting Ball Theatre

COSTUME DESIGN WORK (Continued)

2015	<i>Nogales</i>	Dir: Sean San Jose	Magic Theatre
2015	<i>By the Way, Meet Vera Stark</i>	Dir: Dawn M. Williams	Douglas Morrisson Theatre
2015	<i>The Skin of Our Teeth</i>	Dir: Susan Evans	Douglas Morrisson Theatre
2015	<i>The 510's</i>	Dir: Michael Torres	Laney College
2015	<i>Maple and Vine</i>	Dir: Gary Landis	Los Altos Stage Company
2015	<i>Spiritrials</i>	Dir: Marc Bamuthi Joseph & Sean San Jose	Youth Speaks
2014	<i>Superheroes</i>	Dir: Sean San Jose	Cutting Ball Theatre
2014	<i>The Great American Trailer Park Musical</i>	Dir: Linda Piccone	Los Altos Stage Company
2014	<i>Taming of the Shrew</i>	Dir: Rebecca Ennals	San Francisco Shakespeare Festival
2014	<i>Daylighting</i>	Dir: Rebecca Novick	Shotgun Players
2014	<i>Chasing Mehserle</i>	Dir: Marc Bamuthi Joseph & Sean San Jose	Intersection for the Arts
2014	<i>James and The Giant Peach</i>	Dir: Dawn M. Williams	Douglas Morrisson Theatre
2014	<i>Medea</i>	Dir: Dawn M. Williams	African American Shakespeare Company
2014	<i>Cat on a Hot Tin Roof</i>	Dir: Dawn M. Williams	Los Altos Stage Company
2014	<i>The River Bride</i>	Dir: Jeanette Harrison & Ann Brebner	Alter Theatre Ensemble
2013	<i>Alleluia, The Road</i>	Dir: Jonathan Moscone	Triangle Lab/ Intersection for the Arts
2013	<i>Julius Casesar</i>	Dir: Steve Muterspaugh	San Francisco Shakespeare Festival (Shakespeare on Tour)
2013	<i>The Drunken City</i>	Dir: Jeffery Lo	Renegade Theatre Experiment
2013	<i>The River</i>	Dir: Sean San Jose	Campo Santo/Intersection for the Arts
2011	<i>Ouroboros</i>	Dir: Virginia Drake	Renegade Theatre Experiment
2010	<i>Habibi</i>	Dir: Omar Metwally	Campo Santo/Intersection for the Arts
2009	<i>Henry IV</i>	Dir: Mohammad Kowsar	San Francisco State University
2009	<i>Machinal</i>	Dir: Mark Jackson	San Francisco State University
2008	<i>Anna Bella Eema</i>	Dir: Dawn M. Williams	Aces Wild Theatre Company (Edinburgh Festival Fringe)
2007	<i>Tartuffe</i>	Dir: Roy Conboy	San Francisco State University
2007	<i>Sleep</i>	Dir: Dawn M. Williams	Impact Theatre
2007	<i>Impact Briefs</i>	Dir: Dawn M. Williams	Impact Theatre
2007	<i>Noah Johnson...</i>	Dir: Jenn Bevard	Renegade Theatre Experiment
2007	<i>In the Blood</i>	Dir: Dawn M. Williams	ReVerb Theatre
2006	<i>Sideways Stories from Wayside School</i>	Dir: Nichole Y. Hamilton	Renegade Theatre Experiment
2006	<i>Colorado</i>	Dir: Elkanah Pulitzer	Impact Theatre
2006	<i>Once Upon a Mattress</i>	Dir: Darryl V. Jones	California State University East Bay
2006	<i>La Ronde</i>	Dir: Dawn M. Williams	ReVerb Theatre
2006	<i>Waiting to Dance</i>	Dir: Whitney Stebbins	Renegade Theatre Experiment
2005	<i>Lorca in a Green Dress</i>	Dir: Ed Trujillo	Renegade Theatre Experiment

FILM

2013	<i>The Other Barrio</i>	Key Costumer	SF Noir Films
2006	<i>More Than I Could Chew</i>	Wardrobe Assistant	Numbers and Spaces Production Company

TELEVISION

2005	<i>In the Cellar (Halloween Special)</i>	Wardrobe Assistant
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PRESS

- **Off and On: A New York Theatre Podcast with Bernardo Cubria-Episode 160** **October 2017**
Costume Designer Courtney Flores stops by the podcast to talk about how she got into costumes and design, her work at Cafe Onda and Howlround, close calls, the goals she still has for her career and theatre in the Bay Area.
- **Stage Directions – Illuminations – Courtney Flores: Costume Design and Identity** **March 2017**
For this post in Illuminations, I interviewed Courtney Flores, a San Francisco Bay Area-based freelance costume designer, with strong community ties to the Latinx Theatre Commons. In this interview, Courtney talks about encouraging theatre designers and technicians of color, shows she'd love to design, and how her identity influences her work.
- **La Esquinita: Courtney Flores** **November 2015**
In the second installment, Regina García profiles Costume Designer Courtney Flores, who discusses her working relationship with Campo Santo.

PROFESSIONAL MEMBERSHIPS

- La Gente: The Latinx Theatre Design Network (Organizing Member) **2020 to present**
- Bay Area Latino Theatre Artists Network (BALTAN) (Co-Founding Member) **2013 to present**
- Latinx Theatre Commons – Advisory Committee Member **2017 to present**
- Latinx Theatre Commons – Steering Committee Member **2014 - 2017**
- Campo Santo Ensemble Member **2010 - 2016**

AWARDS & NOMINATIONS

- The Colorado Theatre Guild, Henry Award Nomination
Outstanding Costume Design Tier I **June 2019**
- Crowded Fire Ignite Fund Award Recipient **September 2018**
- Theatre Bay Area Award
Outstanding Costume Design Tier II **December 2016**
- Suzi Bass Awards Nomination
Outstanding Costume Design-Musical **September 2016**
- KCACTF Nomination **2004**