

Courtney Flores

Educator/Costume Design

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Website: www.CourtneyFlores.com

EDUCATION

Masters of Fine Arts Theatre Arts (Technical/Design Production)
San Francisco State University, 2015

Bachelor of Arts Technical and Design Option
California State University, Hayward, 2004

Associate of Arts Fashion Design and Merchandising
College of Alameda, 1999

CURRENT POSITION

**Costume and Makeup Design
Adjunct Lecturer** San Jose State University
Film and Theatre Department

**Costume Design
Adjunct Lecturer** California State University, East Bay
Theater and Dance Department

COURSES TAUGHT

San Jose State University
August 2021 to Present

Costume for the Performing Arts	2021 to present
Makeup for the Performing Arts	2021 to present
Costume Design for the Performing Arts	2022 to present
Activity in Theatre Arts Production	2021 to present

COURSES TAUGHT

California State University, East Bay
March 2018 to Present

Non-Western Costume History	2023 to present
Costume and Makeup Design	2020 to present
Architecture and Costume History (Co-Instructed with Richard Olmsted)	2022 to present
Makeup Techniques	2022 to present
Fashion History and Design	2022 to present
Production Support: Costume and Makeup Shop or Crew	2022 to present
Tech and Design Studio	2022 to present
Fundamental Backstage Technology: Costume Techniques	2019 to present
How to Watch Plays and Film	Fall 2019

Courtney Flores
America on Stage
Theatre: A Spotlight on Life
Advanced Design

Curriculum Vitae

Fall 2019
2018 to 2021
Spring 2018

GUEST LECTURER

California State University, East Bay
March 2017 – June 2017

Fundamental Backstage Technology: Costume Techniques
Costume and Makeup Concepts
History of Costume
Non-Western Costume
The Art of the Kimono
Fashion History
Fashion Design
Advanced Makeup and Mask Making

TEACHING/COURSE ASSISTANT

From Stage to Screen California State University, East Bay	2018 to 2022
Women in Performance California State University, East Bay	2018
Fundamental Backstage Technology: Costume Techniques California State University, East Bay	2017
Theatre Arts-Historical Styles: Pre-history-1700 San Francisco State University	2009

GUEST ARTIST

Costume Designer <i>The House of the Spirits</i> 2019	University of California, Berkeley
Costume Designer <i>A Raisin in the Sun</i> 2018	Stanford University
Costume Designer <i>Más</i> 2016 <i>The 510's</i> 2015	Laney College

PUBLICATIONS

- **La Esquinita: Jesse Portillo** March 29, 2017
Curating and profiling Lighting Designer, Jesse Portillo. He discusses his background, design process, and work with Utah theatre companies.

www.howlround.com

- **La Esquinita: Lessons I Learned The Hard Way (Tara Houston)** **March 27, 2016**
Curating and profiling Scenic Designer and Educator, Tara A. Houston of Stephen F. Austin State University in East Texas.
www.howlround.com
- **La Esquinita: Lupe Valdez** **October 17, 2015**
Profiling Costume Designer, Lupe Valdez of El Teatro Campesino.
www.howlround.com

RELATED EXPERIENCE

Instructional Support Assistant California State University East Bay, Hayward, CA	2020 to 2021
Theatre & Dance Production Administrative Support Assistant California State University East Bay, Hayward, CA	2019 to 2020
Instructional Support Assistant California State University East Bay, Hayward, CA	2015 to 2019
Costume Shop Assistant California State University East Bay, Hayward, CA	2007 to 2018

RELATED EXPERIENCE (Continued)

Wardrobe Lead California Shakespeare Theater, Orinda, CA	2011 to 2013
Wardrobe Crew Berkeley Repertory Theatre, Berkeley, CA	2011 to 2012
Costume Design Assistant <ul style="list-style-type: none">• Magic Theatre• California Shakespeare Theatre• San Francisco State University	2008 to 2011
Wardrobe Supervisor Z Space Theatre, San Francisco, CA	2009 to 2010
Intern/Seamstress Deanna Gibbons Millinery, San Francisco, CA	2007 to 2010
Costume Design Assistant Ballet San Jose, San Jose, CA.	Fall 2006-Winter 2006

COSTUME DESIGN WORK

2023	<i>The 25th Annual Putnam County Spelling Bee</i>	Dir: Meredith McDonough	TheatreWorks Silicon Valley
2023	<i>In the Heights</i>	Dir: Nick Avila	Center Repertory Company
2022	<i>Wives</i>	Dir: Lavina Jadhvani	Aurora Theatre Company
2021	<i>Father/Daughter</i>	Dir: M. Graham Smith	Aurora Theatre Company
2020	<i>Water by the Spoonful</i>	Dir: Jerry Ruiz	Stages Repertory Theatre
2019	<i>Kill Move Paradise</i>	Dir: Darryl V. Jones	Shotgun Players
2019	<i>Native Gardens</i>	Dir: Daniel Jáquez	Aurora Theatre
2019	<i>The House of the Spirits</i>	Dir: Michael Moran	U.C. Berkeley
2019	<i>In Old Age</i>	Dir: Victor Malana Maog	Magic Theatre
2019	<i>Anna in the Tropics</i>	Dir: Rebecca Martinez	Colorado Springs Fine Arts Center
2018	<i>The Wickhams: Christmas at Pemberley</i>	Dir: Megan Sandberg-Zakien	Marin Theatre Company
2018	<i>A Raisin in the Sun</i>	Dir: Harry Elam Jr.	Stanford University
2018	<i>El Gran Día de la Madre</i>	Dir: Daniel Jáquez	Aurora Theatre
2017	<i>The Royale</i>	Dir: Darryl V. Jones	Aurora Theatre Company
2017	<i>Romeo and Juliet</i>	Dir: Dawn M. Williams	Chautauqua Theatre Company
2017	<i>Ghost Limb</i>	Dir: Mary Guzman	Brava! For Women In The Arts
2017	<i>Cabaret</i>	Dir: Darryl V. Jones	California State University East Bay
2016	<i>Our Enemies</i>	Dir: Torange Yeghiazarian	Golden Thread Productions
2016	<i>Nogales</i>	Dir: Sean San Jose	Borderlands & Magic Theatre
2016	<i>Real Women Have Curves</i>	Dir: Katja Rivera	Douglas Morrisson Theatre
2016	<i>In the Heights</i>	Dir: Justin Anderson	Aurora Theatre
2016	<i>H.O.M.E.</i>	Dir: Sean San Jose	Campo Santo
2016	<i>The Most Dangerous Highway in the World</i>	Dir: Evren Odckin	Golden Thread Productions
2016	<i>Más</i>	Dir: Michael Torres	Laney College & Ubuntu Theatre
2016	<i>Babylon is Burning</i>	Dir: Sean San Jose	Campo Santo
2015	<i>Life is a Dream</i>	Dir: Paige Rogers	Cutting Ball Theatre
2015	<i>Nogales</i>	Dir: Sean San Jose	Magic Theatre
2015	<i>By the Way, Meet Vera Stark</i>	Dir: Dawn M. Williams	Douglas Morrisson Theatre
2015	<i>The Skin of Our Teeth</i>	Dir: Susan Evans	Douglas Morrisson Theatre
2015	<i>The 510's</i>	Dir: Michael Torres	Laney College
2015	<i>Maple and Vine</i>	Dir: Gary Landis	Los Altos Stage Company
2015	<i>Spiritrials</i>	Dir: Marc Bamuthi Joseph & Sean San Jose	Youth Speaks
2014	<i>Superheroes</i>	Dir: Sean San Jose	Cutting Ball Theatre
2014	<i>The Great American Trailer Park Musical</i>	Dir: Linda Piccone	Los Altos Stage Company
2014	<i>Taming of the Shrew</i>	Dir: Rebecca Ennals	San Francisco Shakespeare Festival
2014	<i>Daylighting</i>	Dir: Rebecca Novick	Shotgun Players
2014	<i>Chasing Mehserle</i>	Dir: Marc Bamuthi Joseph & Sean San Jose	Intersection for the Arts
2014	<i>James and The Giant Peach</i>	Dir: Dawn M. Williams	Douglas Morrisson Theatre
2014	<i>Medea</i>	Dir: Dawn M. Williams	African American Shakespeare Company

Courtney Flores

2014 *Cat on a Hot Tin Roof*

2014 *The River Bride*

2013 *Alleluia, The Road*

2013 *Julius Casesar*

2013 *The Drunken City*

2013 *The River*

2011 *Ouroboros*

2010 *Habibi*

2009 *Henry IV*

2009 *Machinal*

2008 *Anna Bella Eema*

2007 *Tartuffe*

2007 *Sleep*

2007 *Impact Briefs*

2007 *Noah Johnson...*

2007 *In the Blood*

2006 *Sideways Stories from
Wayside School*

2006 *Colorado*

2006 *Once Upon a Mattress*

2006 *La Ronde*

2006 *Waiting to Dance*

2005 *Lorca in a Green Dress*

Dir: Dawn M. Williams

Dir: Jeanette Harrison &
Ann Brebner

Dir: Jonathan Moscone

Dir: Steve Muterspaugh

Dir: Jeffery Lo

Dir: Sean San Jose

Dir: Virginia Drake

Dir: Omar Metwally

Dir: Mohammad Kowsar

Dir: Mark Jackson

Dir: Dawn M. Williams

Dir: Roy Conboy

Dir: Dawn M. Williams

Dir: Dawn M. Williams

Dir: Jenn Bevard

Dir: Dawn M. Williams

Dir: Nichole Y. Hamilton

Dir: Elkanah Pulitzer

Dir: Darryl V. Jones

Dir: Dawn M. Williams

Dir: Whitney Stebbins

Dir: Ed Trujillo

Curriculum Vitae

Los Altos Stage Company

Alter Theatre Ensemble

Triangle Lab/ Intersection for the
Arts

San Francisco Shakespeare Festival
(Shakespeare on Tour)

Renegade Theatre Experiment
Campo Santo/Intersection for the
Arts

Renegade Theatre Experiment
Campo Santo/Intersection for the
Arts

San Francisco State University

San Francisco State University

Aces Wild Theatre Company
(Edinburgh Festival Fringe)

San Francisco State University

Impact Theatre

Impact Theatre

Renegade Theatre Experiment

ReVerb Theatre

Renegade Theatre Experiment

Impact Theatre

California State University East Bay

ReVerb Theatre

Renegade Theatre Experiment

Renegade Theatre Experiment

FILM

2013 *The Other Barrio*

2006 *More Than I Could Chew*

Key Costumer

Wardrobe Assistant

SF Noir Films

Numbers and Spaces Production Company

TELEVISION

2005 *In the Cellar (Halloween Special)*

Wardrobe Assistant

PROFESSIONAL MEMBERSHIPS

- California Faculty Association **2021 to present**
- La Gente: The Latinx Theatre Design Network (Organizing Member) **2020 - 2021**
- Bay Area Latino Theatre Artists Network (BALTAN) (Co-Founding Member) **2013 to present**
- Latinx Theatre Commons – Advisory Committee Member **2017 - 2018**
- Latinx Theatre Commons – Steering Committee Member **2014 - 2017**
- Campo Santo Ensemble Member **2010 - 2016**

AWARDS & NOMINATIONS

- The Colorado Theatre Guild, Henry Award Nomination
Outstanding Costume Design Tier I **June 2019**
- Crowded Fire Ignite Fund Award Recipient **September 2018**
- Theatre Bay Area Award
Outstanding Costume Design Tier II **December 2016**
- Suzi Bass Awards Nomination
Outstanding Costume Design-Musical **September 2016**
- KCACTF Nomination **2004**